

With the certainty of tides, still I rise.

4 October 2025 – 10 January 2026

Weaving activity

- This exhibition looks at the seen and unseen voices and stories that make us who we are today.
- The artists challenge old ideas of history and culture.
- They ask us to think about who holds power to tell these stories.

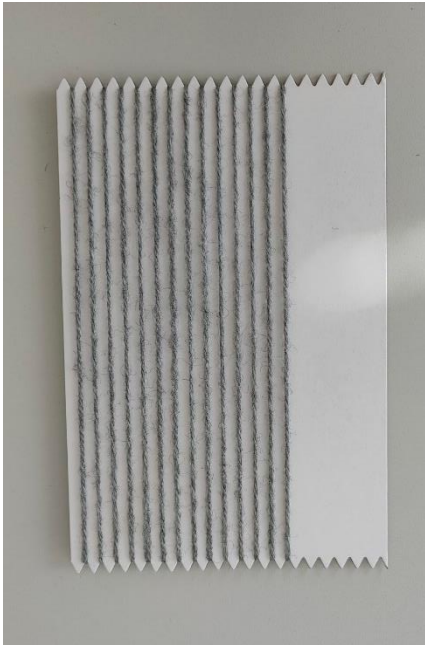
Osman Yousefzada and Shiraz Bayjoo explore these themes through textiles.

Weaving history, culture and myth to create tactile artwork.

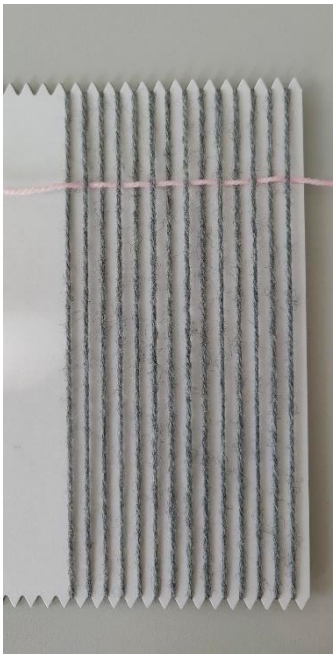
Follow the steps to create your own woven artwork, thinking about how colours can represent places, people or stories.

What colours will you choose?

What stories belong in your weave?



Step 1: Tightly wrap wool around the weaving template.



Step 2: Thread different colour wool or other materials under and over the lengths of wool.



Step 3: Push your designs to the top of the weave and add more!



Step 4: Use wool, string or other materials you can find to create different colours and textures!



Step 5: Once you have finished your design, cut the wool at the back in the middle.



Step 6: Knot the ends of the wool to secure your design in place!

