

Permindar Kaur

Nothing is Fixed

8 June - 7 September 2024

Kaur's work tells a story of people who move around or travel to different countries to make temporary or permanent homes.

A key theme in the work is identity. This is who we are as individuals and what experiences we have had in our lives to make us the way we are today.

Kaur is interested in how our family, society and education can make us the way we are, and how this influences the way we treat other people who have had different upbringings.

Born in Nottingham in 1965.

Artist and sculptor using metal & fabric.

Themes of home are seen in Kaur's work with objects such as beds or wall hangings.

Objects that are meant to be in homes but are in a place where they shouldn't be, can help us think about bigger questions around migration and transitional living in the world we live in today.





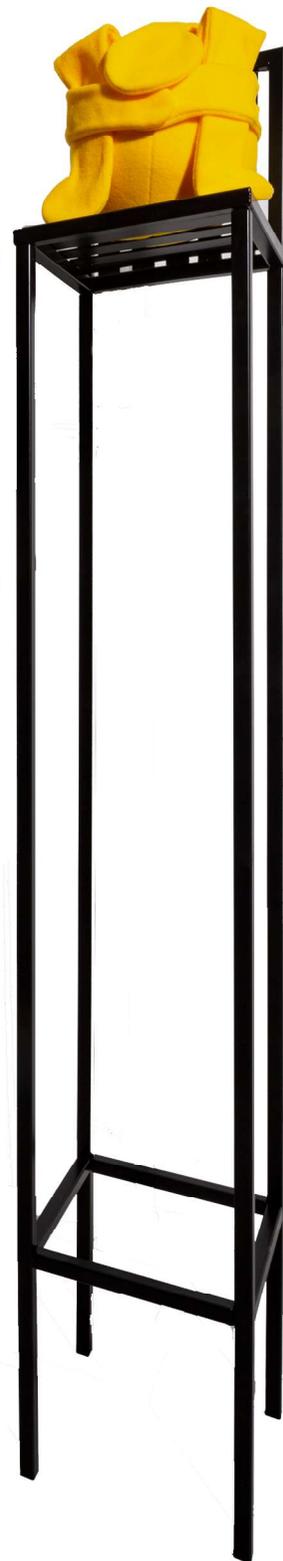
Camouflage (2012-13) is a series of work that is hung in a similar way to how grand portraits may be shown in large houses. But instead of fancy paintings, hidden figures hang, showing themes of power and inequality.

Untitled Bed (2020) and **Tall Chairs (1996)** continue this idea of unease. Hiding figures and distorted furniture help us question the idea of home and domestic settings.

What does home mean to you?



Ideas to think about: Identity, Home, Belonging, Care, Safety.



Key words:

Migration – the movement of people from one country or place to another.

Transitional living – temporary living, possibly people who have not chosen to move through personal choice.

Discrimination – making unfair opinions on people or groups in which they belong.

Privilege – having special rights or advantages through wealth or contacts.

Heritage – the history, traditions and practices of countries or groups of people.

Domestic – actions or objects linking to family or home.