

FAQ's:

Who can apply?

We are seeking Expressions of Interest from disabled artists living and working within a 40-mile distance of John Hansard Gallery due to JHG paying for travel costs.

What do you define as disabled?

The call is open to artists who identify as disabled, including those with chronic illness, neurodivergence, mental health conditions, and sensory or physical impairments.

Do I need to be an established artist?

No, emerging artists are also welcome to apply.

How many artists will be selected?

One artist will be selected.

Can you pay for support to complete my expression of interest?

No, we have tried to be as accessible as possible. You are welcome to respond in a format that works best for you: written text, audio, film, collage with images and text, or BSL. There is no word count, and we are happy for you to copy and paste from a previous opportunity. You are also welcome to attend an online or in person information session to learn more about the opportunity.

Who would I be working with?

You will work with two students (one Occupational Therapy student and one Engineering student), who will be paid to take part on the project and recruited after the artist. You will also work with university staff supporting the students, staff from John Hansard Gallery, and the Future Curator.

What artist medium are you looking for?

We are open to any artist medium.

Does it need to be a physical tool or adaptation?

Yes, a physical tool or adaptation, due to the students' knowledge and experience.

Who will own the tool or adaptation?

The artist will own the tool or adaptation.

Can I use the tool or adaptation after the project?

Yes, the artist can use the tool or adaptation after the project.

How will the days and budget be spread out?

The days and budget will be spread out depending on the project and what would work best. This will include a day to meet students and staff and for them to learn about your practice, time working with the Occupational Therapy student, time with the Engineering student, and time to make your artwork. We will work out a budget together that works for your access requirements, materials needed and travel costs and daily artist rate of £350.

Will meetings be in person, online, or hybrid?

Meetings will be hybrid. Some will be in person to collaborate with the students.

Do I have to produce a finished artwork?

No, you do not have to produce a finished artwork. We can display the process, but something will need to be presented from the work.

When will the exhibition open?

The DASH Arts Future Curator exhibition will run from February to May 2027.

What is the theme of the DASH Arts Future Curator exhibition?

The theme of the exhibition focuses on artists working together and supporting one another through collective care and shared responsibility, explored through the processes behind the making and curation of artworks by disabled artists and facilitators. By exploring interdependence and ecosystems of artists, the exhibition will present ways of working and inclusive practice.

What is access like at John Hansard Gallery?

John Hansard Gallery is committed to making its spaces and programmes as accessible as possible. We would be happy to provide further information or to discuss your requirements. Please contact us if you have any queries or comments on 023 8059 2158 or email: info@jhg.art.

There are Blue Badge parking spaces directly at the rear of the building, approximately 50 yards from the main entrance. The building is wheelchair accessible, with lifts to all floors. Guide and Assistance Dogs are welcome. Accessible toilets are available on the ground and first floors, and all toilets are gender neutral. <https://jhg.art/visit/>

How will you choose the selected artist?

The selected artist will be chosen based on their creative practice, how they work with others, and what they would like to explore through this project, as well as whether the proposal is feasible within the timeframe and the equipment and skills available at the University of Southampton.

Who do I contact if I have any questions?

Please contact jennifa@jhg.art if you have any questions.