

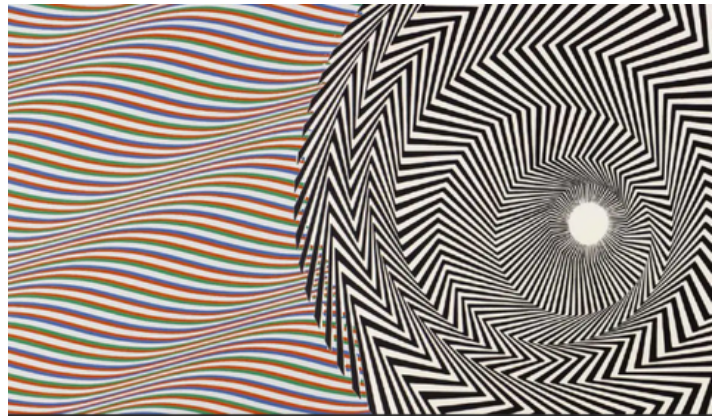
Space to Create!

Aaron Williamson's work plays a trick on us as the audience and all is revealed at the end of the exhibition. Artists have played many visual tricks on us throughout history!

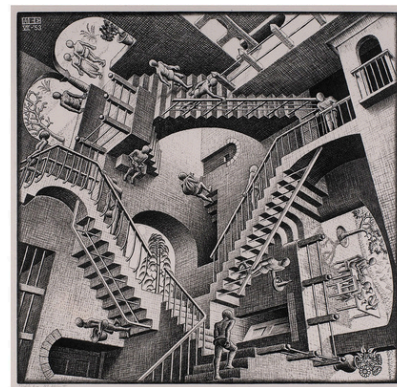
Rene Magritte (1898-1967) was a Belgian surrealist painter known for his images that challenge the observers perception of reality. He often combined ordinary images in unusual settings making the audience question what they are seeing.



Bridget Riley is a British painter known for her optical art. Her precise paintings create the illusion of movement, vibration and flickering light. Her work plays with our visual perception making flat work appear three dimensional.



M.C. Escher (1898-1972) a Dutch graphic artist known for his mathematically inspired works. Such works include impossible constructions, the infinite and tessellations. His art challenging the viewers perception of reality and perception.



Lenticular art which we explore in this workshop is a type of art that creates an illusion of depth, movement or transformation when viewed from different angles. The effect is achieved by interlacing more than one or multiple images, often done with lenses and lights



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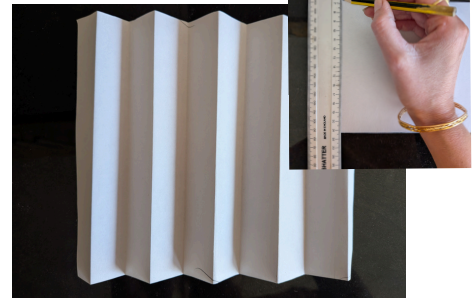
Lenticular art which we explore in this workshop is a type of art that creates an illusion of depth, movement or transformation when viewed from different angles. The effect is achieved by interlacing more than one or multiple images, often done with lenses and lights. In this workshop we use paper and magazines, you could also draw your own images!



Take two sheets of paper.

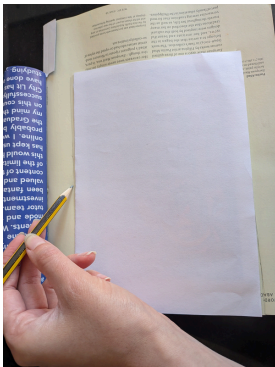


Cut one of the pieces of paper in half. (These would be the pieces of paper you would draw on but were going to use it as a template).

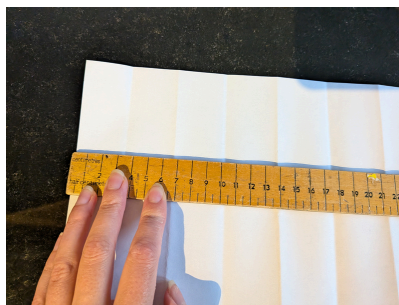


With the other sheet of paper fold it into a **concertina**. You could use a ruler to help you!

This piece of paper stays **horizontal**.



With the smaller piece of paper use this as a guide to cut out your **chosen image**, your going to choose two **vertical** images to cut out.



Measure the width of your concertina particularly if you haven't used a ruler as a base for folding.



Taking the measurement, mark it on your chosen image, draw lines if needed to show where to cut.



You should end up with thin strips like this.



Alternately place the thin strips to make sure they all align and then glue down.



And there you go you've got your finished piece of lenticular art!