

SINEON BARCLAY

Farewell Sweet Innocence

6 June - 29 August 2026

- ★ Simeon uses lots of different artforms in his work, like sculpture, pictures, neon lights, and video as well as everyday objects.
- ★ His art is about **identity** – who we are and how we show that to other people. He also explores expectations, especially around class.
- ★ He likes to think about **memories, stories,** and **culture**.
- ★ Simeon is also interested in how colours, lights, and materials can change the feeling of a room.
- ★ Simeon looks at things like **folk tales, fashion, clubs, sport, masculinity** (ideas about being a man), and **art history**. He mixes these ideas together.
- ★ Simeon asks questions about **family**, especially the relationship between **father and son**.





- ★ In *Farewell Sweet Innocence* (2023) Simeon thinks about how people feel **connected to a place**. This could be through their personal life, the people around them, and the places they live in.
- ★ His dad was a tailor (someone who made fitted clothes), and Simeon explores this by looking at the cloth industry in **Huddersfield**, where he was born in 1975.
- ★ Simeon's work asks us to think about the history of towns, the movement of people, and how places change.
- ★ He combines ideas from different cultures, including class. This helps us think about art and who can make it.
- ★ Simeon is interested in why some people find culture hard to access, and how art can help make it easier.
- ★ In *Pebble* (2023), Simeon also looks at places and buildings and how they can show power or create barriers without us noticing.