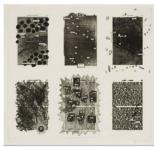
Space to Create!



The title of the exhibition drawn from Maya Angelou's iconic poem And Still I Rise (1978), the exhibition draws on the metaphor of the tide—inevitable, cyclical, and powerful—to explore how histories, identities, and communities are shaped and reshaped. We are going to reimagine the poem using concrete poetry.

Many artists have been inspired by stories and poems. Some artists use words in their artworks and some make art works out of words. Here are 3 artists who all use words to create patterns or shapes and play with the meaning of the words through the way they look on the page or in their surroundings. This is sometimes called 'Concrete Poetry'.













Ian Hamilton Finlay, STAR/STEER 1966

Using Maya Angelou's Poem your going to construct your own concrete poem!

Still I Rise

Tom Phillips, A Humument Supplement, 1972

Maya Angelou, 1928 - 2014

You may write me down in history With your bitter, twisted lies, You may trod me in the very dirt But still, like dust, I'll rise.

Does my sassiness upset you? Why are you beset with gloom? 'Cause I walk like I've got oil wells Pumping in my living room.

Just like moons and like suns. With the certainty of tides, Just like hopes springing high, Still I'll rise.















