

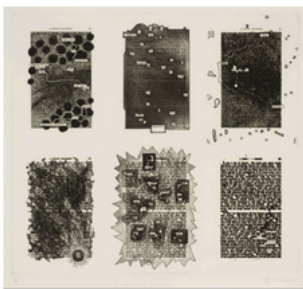
Space to Create!

The title of the exhibition drawn from Maya Angelou's iconic poem *And Still I Rise* (1978), the exhibition draws on the metaphor of the tide—inevitable, cyclical, and powerful—to explore how histories, identities, and communities are shaped and reshaped. We are going to reimagine the poem using concrete poetry.

Many artists have been inspired by stories and poems. Some artists use words in their artworks and some make art works out of words. Here are 3 artists who all use words to create patterns or shapes and play with the meaning of the words through the way they look on the page or in their surroundings. This is sometimes called 'Concrete Poetry'.



Tom Phillips, *A Humument Supplement*, 1972



Caroline Bergvall, *Crop*, 2019



Ian Hamilton Finlay, *STAR/STEER* 1966

Using Maya Angelou's Poem
your going to construct your
own concrete poem!

