

March 2026

Are you interested in engaging visitors and developing your own practice?

We are looking for a pro-active artist to create a mini pop-up experience in our Active Space and develop a response to the forthcoming [Melanie Manchot](#) exhibition, working for one week between the 9th – 28th March 2026.

This is an open access encounter, where the public are invited to explore your practice and your response to Melanie Manchot's work over 5 studio days. Visitors can take part in different ways, for example through conversations, responding to resources, listening to presentations and handling materials through workshops.

A willingness to engage and share your work with the audience is essential. This project aims to foster discussion, play and an exploration of ideas connected to Melanie Manchot's work, your personal practice and audience experiences.

We run regular family- friendly [workshops](#) on Saturdays between 11am-1pm and [JHG Collective](#) between 2:30pm-4:30pm on alternate Thursdays. We also host a regular Wednesday afternoon art group with [Home - Southampton & Winchester Visitors Group \(swvg-refugees.org.uk\)](#). Our engagement programme also includes regular school, college or university group visits. If your project happens when these groups are at the gallery, you will be asked to explain your work to the group, engage with them and support their ongoing projects. These sessions will be accompanied by a member of JHG Engagement team.

The doors of the Active Space will remain open to allow the audience of the exhibition full access to the space. You will be encouraged to interact with the public and answer any questions they may have about your practice. If you require assistance developing questions for the public to access your artwork, we can provide help where needed. Encounters could be drop-in and we may have timed visits from education and/or community groups.

You will have access to the space between 10am – 5.30pm Monday – Saturday (the gallery is open to the public from 11am to 5pm)

We will be documenting the duration of your stay, either in house or with a professional photographer. We ask that the work you produce during this residency culminates to a point where it can be left in the space open to the public for around 2 weeks.

Throughout your residency, we would expect regular interaction with our social media outlets. This can be done through the Engagement or Marketing teams at the gallery.

Structure:

- Working within the Active Space to develop your practice in response to Melanie Manchot's exhibition.
- Providing the public with access to the space for exploration.
- Answering questions about your practice.
- Developing work that can be presented within the space for the public to see/ experience/ participate in.
- Leading a family friendly drop in workshop between 11am-1pm on Saturday.
- Potentially assisting, supporting and encouraging the youth group and or SWVG or school groups.
- Devising experiments for the public to engage with, or to visually see your practice in the making.

We encourage applicants who live or work within a 40-mile radius of the gallery.

Please submit your CV and a short paragraph on why you would like to undertake this project to florence@jhq.art by 19th January 2026.

Interviews will take place on the 30th January 2026.

Fees:

£1825 (inclusive of preparation and studio setup/clear down time plus 5-day residency programme). There is a separate materials and travel budget.

About Melanie Manchot:

Melanie Manchot uses photography, film, video and sound to look at how we create our individual and collective identities.

Melanie uses performance-to-camera, reconstruction and participation as well as location-based research within her practice.

Working across documentary, staged events and narration to explore how fact, fiction and observation offer ways for speaking about our shifting place in an increasingly mediated world.



Still from *Stephen*, 2023, Melanie Manchot.

Please note, this is a professional development opportunity, sale of artwork at John Hansard Gallery is not permitted.