

March 2025

Are you interested in engaging visitors and developing your own practice?

We are looking for a pro-active artist to create a mini pop-up experience in our Active Space and develop a response to the forthcoming [Emma Critchley](#) exhibition, working for one week between the 10th – 28th March 2025.

This is an open access encounter, where the public are invited to explore your practice and your response to Emma Critchley's work. Visitors can take part in different ways, for example through conversations, responding to resources, listening to presentations and handling materials through workshops.

A willingness to engage and share your work with the audience is essential. This project aims to foster discussion, play and an exploration of ideas connected to Emma Critchley's work, your personal practice and audience experiences.

We run regular family- friendly [workshops](#) on Saturdays between 11am-1pm and [JHG Collective](#) between 2:30pm-4:30pm on alternate Saturdays. We also host a regular Wednesday afternoon art group with [Home - Southampton & Winchester Visitors Group \(swvg-refugees.org.uk\)](#). Our engagement programme also includes regular school, college or university group visits. If your project happens when these groups are at the gallery, you will be asked to explain your work to the group, engage with them and support their ongoing projects. These sessions will be accompanied by a member of JHG Engagement team.

The doors of the Active Space will remain open to allow the audience of the exhibition full access to the space. You will be encouraged to interact with the public and answer any questions they may have about your practice. If you require assistance developing questions for the public to access your artwork, we can provide help where needed. Encounters could be drop-in and we may have timed visits from education and/or community groups.

You will have access to the space between 10am – 5.30pm Monday – Saturday (the gallery is open to the public from 11am to 5pm)

We will be documenting the duration of your stay, either in house or with a professional photographer. We ask that the work you produce during this residency culminates to a point where it can be left in the space open to the public for around 2 weeks.

Throughout your residency, we would expect regular interaction with our social media outlets. This can be done through the Engagement or Marketing teams at the gallery.

Structure:

- Working within the Active Space to develop your practice in response to our current exhibitions.
- Providing the public with access to the space for exploration.
- Answering questions about your practice.
- Developing work that can be presented within the space for the public to see/ experience/ participate in.
- Leading a family friendly drop in workshop between 11am-1pm on Saturday.
- Potentially assisting, supporting and encouraging the youth group and or SWVG.
- Devising experiments for the public to engage with, or to visually see your practice in the making.

We encourage applicants who live or work within a 40 mile radius of the gallery.

Please submit your CV and a short paragraph on why you would like to undertake this project to florence@jhg.art by January 2025.

Fees:

£1750 (inclusive of preparation, 5 studio pop up days) plus materials & travel.



Photograph: Nosa Malcolm. Emma Moxey, *Future Worlds* artist pop up alongside David Blandy's *Atomic Light*.

About Emma Critchley:

Emma Critchley is a photography, film, sound and installation artist based in Brighton. Emma's work explores the relationship between humans and underwater environments. She looks at this link through ideas of political, philosophical and environmental spaces.

The exhibition at John Hansard Gallery features a new body of work exploring how film, sound and dance might be used to connect us with the deep ocean. Emma is also bringing to light the pressing issue of deep-sea mining, having hosted two convening events at JHG and Quay Arts that took a deeper dive into the question – *Should we mine the seabed?*



Sirens II & III, 2023, HD, Stereo sound, 2.30 mins & 3.20 mins

Please note, this is a professional development opportunity, sale of artwork at John Hansard Gallery is not permitted.