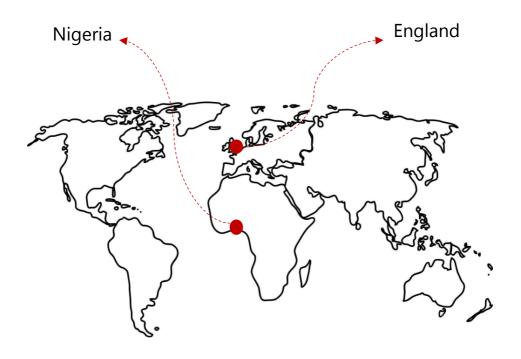
## AYO AKINGBADE 3 June – 9 September 2023

Ayo Akingbade is a London based artist, writer and director.

Ayo studied at London College of Communication and Royal Academy Schools.

Some of the key themes in Ayo's work are history, heritage, legacy and her ancestral home, Nigeria.

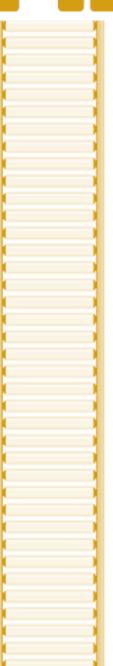


## THE FOST

The Fist is set in a Guinness factory in Lagos.

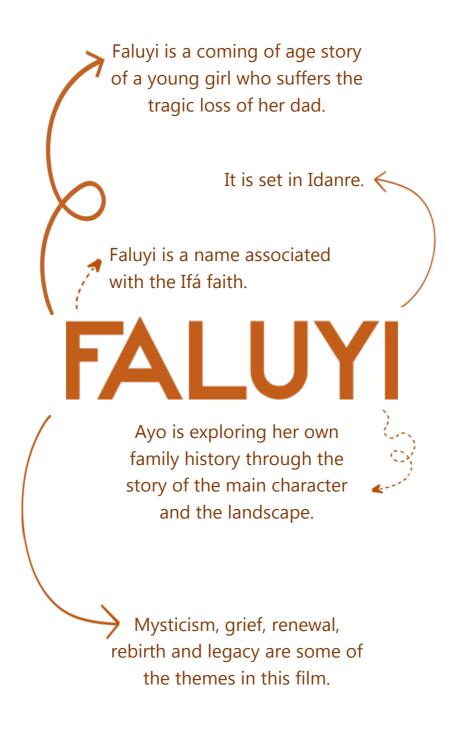
Nigeria is where Ayo's parents were born. She is interested in her own links to the country.

Whilst watching the film, we can look and think about the workers routines in the factory.



It opened in 1962 and was the first Guinness factory outside of Ireland.

The film shows us the relationship between the factory and its workers as well as everyday routines and how the beverage is made.





A is for Artist starts with a young woman making her way around an apartment.



This story is about the woman finding her place in the world.





The film allows us to look at the future of the main character as well as looking at the past, and where she came from.



## A IS FOR ARTIST



Observation - closely looking at someone or something

Routine – a sequence of regular actions

Heritage – something handed down from someone

Machinery – the objects that make up a machine

Social Structures – relationships of society

**Political Structures** – relationships of institutions or organisations

Efficiency – method to avoid waste, energy or effort

**Familial history** – the relationships and record of previous family members

**Colonialism –** control by one power over an area or people

Legacy – the long lasting impact of an event or action

**Power** – the ability to direct or influence the behaviour of others

Nigeria – a country in West Africa

Ifá - a belief system held in some parts of West Africa

Lagos – the largest city in Nigeria and Africa

Idanre – a town in Nigeria, North East of Lagos