



Call out for an Artist-Educator Telephonic Youth

THE BRIEF

Project context

This project is part of a 15-month research study led by Dr Eve Colpus, Associate Professor of History at University of Southampton. The research study is entitled 'Children and young people's telephone use and telephone cultures in Britain c.1984-1999' (University of Southampton Ethics and Research Governance Online number: 56966), and the project logo is 'Telephonic Youth'. The research is funded by the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation, and the project partners are BT Heritage & Archives and John Hansard Gallery.

The research is examining the relationship between young people's telephone use and youth agency in Britain in the recent past, including in relation to young people's phone cultures today. The research draws on the approaches of child-centred histories and studies of technology and technology use, and seeks to reveal the untold history of children's telephone usage both as an activity, and its contribution to identity-making. It will put attention upon intersections between young people's individual and collective communication and social practices, and the cultural, ethical, social and political importance of everyday technology use.

There are three strands to this project:

1. Archival
2. Oral History
3. Engaged Research

Dr Eve Colpus is working in partnership with John Hansard Gallery on the Engaged Research strand:

We are running a series of ten art workshops with young people aged 14-19 that will look at young people's experiences with phones today in comparison with those of young people in the 1980s and 1990s. We want to bring the history of young people's phone use to the public through using

visual art, writing, and stories to make a creative response. We would like young people to help to create this narrative and help to bring this history to life.

To inspire interest and involvement, we are seeking an experienced and highly motivated artist-educator. The artist will be working with about 12 young people who have volunteered to take part.

Eight of these sessions will take place over four months between October 2021 and January 2022, and will take place on weekday evenings from 5.30pm to 7.30pm. The workshops will happen in a place that is most comfortable to the group — this could be in the John Hansard Gallery, but it could be elsewhere if the group prefer.

Two of the sessions will involve co-curating and co-producing a professional exhibition with the project participants, using the materials made during the earlier workshops. This exhibition will be shown on the Mezzanine, John Hansard Gallery in 2022. The young researchers will have intellectual property rights over the artworks they create. They will be given the option as to whether they would like the artworks to be made public or not, and whether they wish for them to be returned to them at the end of the project.

We are inviting artists who have experience and interest in working with young people, and who are keen to respond to different source materials, such as using visual data in qualitative research (Banks & Zeitlyn, 2015; Mannay, 2016). The aim will be to capture insights into the individual impacts of young people's experiences as phone users, using object and visual elucidation around data and sources collected in the wider project to stimulate reflection amongst the group.

For example, this might involve showing photographs featuring young people's individual or group telephone use (researched in Strand 1), and then facilitating group discussion. Participants will be supported by the artist to produce their own creative responses to the materials in creative media of their choosing, e.g. paintings, drawings, audio or visual recordings, or zines.

Charting changes in young people's thinking and engagement will be equally as important as the creative outputs of these workshops, and a key goal of this research is to support young people's self-development through the opportunity for their contribution to academic research and professional creative practice, building upon the Arts Council England's 7 Quality Principles for Children and Young People (<https://www.artscouncil.org.uk/quality-metrics/quality-principles>).

The workshops will develop John Hansard Gallery's aspirations to offer challenging and relevant artistic opportunities that extend to a wider community. Specifically, they will augment the Gallery's wider work with children and young people through its family-friendly activities, as well as the Gallery's work with ENGAGE (the gallery education network body), and its focus as a centre for Arts Award delivery.

About John Hansard Gallery:

Part of University of Southampton, John Hansard Gallery is an internationally recognised and locally engaged contemporary art gallery based in the heart of the city, placing learning and engagement at the heart of all its activities.

We are seeking to appoint an artist who:

- Has an established portfolio of socially engaged practice with teenagers.
- Has an understanding of the value of collaborative working.
- Can demonstrate an interest and engagement in other peoples' ideas.
- Is able to intuitively support participants in developing their own voice and approach.
- Is available to deliver 8 sessions, spread over 4 months from October 2021, either in person / online, and can develop online resources and work digitally.
- Assist with installing the exhibition with the young people (supported by John Hansard Gallery staff).
- Assist with evaluation of the project with a commitment to reflective practice.
- Have public liability insurance [Minimum cover £2m] and be willing to undertake an enhanced DBS check with a commitment to child protection.
- Represent John Hansard Gallery positively throughout the project.

APPLICATION PROCESS

Candidates should:

- Follow the application guidance below.
- Send images of up to five pieces of work that demonstrate your approach, including a short explanatory statement with each piece.
- Complete the equalities monitoring form.

Please send your application and supporting documents/website links to Lynne Dick - lynne@jhg.art

The application plays an important part in the selection process, both as a tool for helping us to shortlist candidates for interview and as a basis for the interview itself. Any decision to shortlist you for interview will be based solely upon the information you supply in your application.

DEADLINE: 9am, Friday 13 August 2021

INTERVIEWS: Shortlisted artists will be invited to interview on 19th or 20th August 2021. Please note that interviews will be on-line.

If you need any assistance completing your application, or need materials in an alternative or accessible format, please call 023 8059 2160 or email Lynne@jhg.art

John Hansard Gallery is part of University of Southampton and takes promoting the equality of opportunity seriously and is committed to building a diverse workforce. All of our vacancies are advertised to ensure that everyone has access to opportunities within the galleries. Going through the process of applying for one of our vacancies is the best way to show how your skills and experience meet the requirements of the specific role advertised. We can therefore only accept applications through this process and cannot accept CVs.

Artist Fee:	£1810 inclusive of planning, workshop set up and delivery and travel.
The project has a separate materials budget of £672 and an additional fee has been set aside for exhibition development costs.	

Proposal Application Guide

Your proposal and application should include the following details:

- Name
- Address
- Postcode
- Email address
- Telephone number
- Website address
- Twitter and/or Instagram name(s)

A yes or no answer to the following questions:

- Ability to travel and transport project materials?
- Right to work in the UK?
- Are you registered as self-employed?
- Are you barred from working with children and young people?

CV – to include

- Relevant education qualifications
- Images of up to five pieces of work from projects you have led relevant to this project, including a short explanatory statement with each piece including dates, duration, scale and locations and outcomes
- Two references which are relevant to this project, including their name, address, email and in what capacity you know each other

Your proposal should be approximately 2 sides A4 (no more than 600 words) to include:

- How your artistic approach and socially engaged practice fits the brief
- Your outline approach to working with young people, especially your approach to offering sessions and / or resources online (if restrictions continue)
- Materials and equipment

- Evaluation and documentation

Before submitting your proposal please note the following:

If offered the role, any information you share with us as part of this process will be deemed to be complete and correct. Any untrue or misleading information gives us the right to withdraw the offer of work or end the contract early.

This project involves working with children. Therefore, as a self-employed artist you will be required to apply to the Disclosure & Barring Service for a Disclosure & Barring Certificate.