

A professor once showed me,

Cosines and sines.

Overlapping,

Undulating,

Superimposing with

Time.

It's all around us, in the air, land and sea

Come listen, come learn, come listen with me.

Proceedings of,
Chaos

[Insert Equation.]

Uncertainty.

Uncertainty.

[Insert Equation.]

Conclusion,
references.

[Insert Equation.]

The study has highlighted some of the
problems.

This can be approached from more than
one point of view.

Several models have been investigated.

[Insert
Equation.]

There is currently a great deal of interest.

It has been demonstrated.

[Insert Equation.]

An alternative approach

[Insert Equation.]

Considered to be both interesting
and encouraging.

[Insert Equation.]

Development of the homoclinic tangle,
now chaos covers the whole science
angle.

Popular mechanisms such as:

Woodwinds

or bowed strings,

have become fascinating.

Closely related with a more fascinating
topic:

Chaos.

[Insert Equation.]

In the air, on
land and oceans deep,
through babbling brooks and baby
scans.
The sound does seep.
It wakes us up.
Puts us in phase.
Makes us vibrate
and gives meaning to our days.

In theatres, on railways and while you
sleep.
Through ancient structures and urban
sprawl.
The sound does seep.
Follow the planes.
Signal the start.
Guide the fish
and break viruses apart.

In the signals, through airwaves and
hearts that beat.
Sailing ships, acoustic illusions.
The sound does seep.
From seas to surgeries.
For cleaning, for healing.
Making a movie feel real
with the sounds you are hearing.

From the sounds you hear, and go
when you sleep,
to the ones you feel.
The sound does seep.
Unseen and unheard,
give meaning to our world.
They return when you wake,

the sound does seep.