

## **Call out for an Artist Educator**

**Space to Create!**

**May to August 2021**

*Mapping Southampton's Phone Spaces*

### **THE BRIEF**

#### **Project context**

This project is part of a 15-month research study led by Dr Eve Colpus, Associate Professor of History at University of Southampton. The research study is entitled 'Children and young people's telephone use and telephone cultures in Britain c.1984-1999' (ERGO number 56966), and is funded by the Arts and Humanities Research Council (AHRC), part of UK Research and Innovation.

It will examine the relationship between young people's telephone use and youth agency in Britain in the recent past, including in relation to young people's phone cultures today. The research draws on the approaches of child-centred histories and studies of technology and technology use, and seeks to reveal the untold history of children's telephone usage both as an activity, and its contribution to identity-making. It will put attention upon intersections between young people's individual and collective communication and social practices, and the cultural, ethical, social and political importance of everyday technology use.

There are three strands to this project:

- Archival
- Oral History
- Engaged Research

Dr Eve Colpus is working in partnership with John Hansard Gallery (JHG) on the Engaged Research Strand: Mapping Southampton's Phone Spaces:

Families and young people will be invited to submit memories, photographs and video content of their own phone use, or phones they have observed, in Southampton from the 1980s to the present day via the project website, or in person at JHG. This will form part of a dataset, which will be used to produce an interactive map that users can use to learn about young people's phone use in Southampton over the last four decades. The interactive map will be hosted on the project website.

To inspire interest and involvement, four Space to Create! workshops will be hosted by JHG between May and August 2021. These sessions will be designed and led by the Artist Educator, supported by a Gallery Assistant, using creative prompts with the intention of encouraging participants to put historical material from Southampton's recent history into dialogue with their contemporary experience. The artist will also produce their own artwork as part of this research, which will diversify the visualised results and evaluation of the data collection in this strand.

## **About Space to Create!**

Space to Create! is an established, free, family friendly, drop-in activity for visitors to draw, make and build together. These sessions usually happen at John Hansard Gallery every Saturday from 12-4pm. During the COVID-19 restrictions, many of our sessions are held online and have digital resources: [www.jhg.art/resources](http://www.jhg.art/resources)

Space to Create! is often an entry point for new gallery visitors who are supported in taking part in focused activities and has created positive connections with many people within walking distance of the Gallery. Families have opportunities to work with professional artists, gallery staff or independently use the prompts and materials provided. In each session they can explore the themes, new materials and processes inspired by the exhibiting artists and other gallery projects. These regular sessions encourage repeat visits and a chance for participants to build confidence and skills, socialise together and to make the connection between what they are creating and broader concepts.

## **About John Hansard Gallery:**

Part of the University of Southampton, John Hansard Gallery is an internationally recognised and locally engaged contemporary art gallery based in the heart of the city, placing learning and engagement at the heart of all its activities.

## **We are seeking to appoint an artist who:**

- Has an established portfolio of socially engaged practice with family groups.
- Has an understanding of the value of collaborative working.
- Can demonstrate an interest and engagement in other peoples' ideas.
- Is able to intuitively support participants (including children, young people and adults) in developing their own voice and approach.
- Is available to deliver four Saturday workshops, one per month between May and August 2021, either in person/online, and can develop online resources and work digitally.
- Assist with evaluation of the project with a commitment to reflective practice.
- Have public liability insurance [Minimum cover £2m] and be willing to undertake an enhanced DBS check with a commitment to child protection.
- Represent John Hansard Gallery positively throughout the project.

## APPLICATION PROCESS

Candidates should:

- Follow the application guidance below.
- Send images of up to five pieces of work from projects you have led relevant to this project, including a short explanatory statement with each piece.
- Complete the equalities monitoring form.

Please send your application and supporting documents/website links to Lynne Dick:  
[lynne@jhg.art](mailto:lynne@jhg.art)

The application plays an important part in the selection process, both as a tool for helping us to shortlist candidates for interview and as a basis for the interview itself. Any decision to shortlist you for interview will be based solely upon the information you supply in your application.

**DEADLINE:** 9am, Monday 29 March 2021

**INTERVIEWS:** Shortlisted artists will be invited to interview on Monday 12 April 2021. Please note that interviews will be online.

If you need any assistance completing your application, or need materials in an alternative or accessible format, please call 023 8059 2160 or email [lynne@jhg.art](mailto:lynne@jhg.art).

John Hansard Gallery is part of University of Southampton and takes promoting the equality of opportunity seriously and is committed to building a diverse workforce. All our vacancies are advertised to ensure that everyone has access to opportunities within the galleries. Going through the process of applying for one of our vacancies is the best way to show how your skills and experience meet the requirements of the specific role advertised. We can therefore only accept applications through this process and cannot accept CVs.

Artist Fee:	£800 based on 4 x sessions (inclusive of planning and session set up)
The project has a separate resource budget of £50 per session to be managed by Dr Eve Colpus	

## Proposal Application Guide

**Your proposal and application should include the following details:**

- Name
- Address
- Postcode
- Email address
- Telephone number
- Website address

- Twitter and/or Instagram name(s)

**A yes or no answer to the following questions:**

- Ability to travel and transport project materials?
- Right to work in the UK?
- Are you registered as self-employed?
- Are you barred from working with children and young people?

**CV to include:**

- Relevant education qualifications
- Images of up to five pieces of work from projects you have led relevant to this project, including a short explanatory statement with each piece including dates, duration, scale and locations and outcomes.
- Two references that are relevant to this project, including their name, address, email and in what capacity you know each other.

**Your proposal should be approximately 2 sides A4 (no more than 600 words) to include:**

- How your artistic approach will fit the brief
- Your outline approach to working with families, especially your approach to offering sessions and or resources online (if restrictions continue)
- Materials and equipment
- Evaluation and documentation

**Before submitting your proposal please note the following:**

If offered the role, any information you share with us as part of this process will be deemed to be complete and correct. Any untrue or misleading information gives us the right to withdraw the offer of work or end the contract early.

This project involves working with children. Therefore, as a self-employed artist you will be required to apply to the Disclosure & Barring Service for a Disclosure & Barring Certificate.

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