

Dave Hubble

Dave is interested in exploring the Anthropocene, the current era characterised by humanity's impact on the Earth's processes and systems. He uses found objects and waste materials to create collages, assemblages and installation components that aim to give value back to such discarded, lost or otherwise unwanted items through their use in art, and in doing so comment on our use of resources. As such, he is primarily materials-driven, taking inspiration from the materials he acquires, using them to find some sort of beauty, even though the issues they raise – pollution, climate change and so on – may be serious and troubling. For example, *Yellow Boy* (2020) takes its title from a type of water pollution associated with mining for metals, the colour of which is sometimes so intense that it can be harvested for use in pigments. It is however a product of toxic processes harmful to river systems and wildlife, even if the colours and forms created may be beautiful. In this piece, he pours and mixes leftover paints with sand to create a colourful, textured riverscape of channels and pools. Metallic enamels are incorporated into it to reflect the mining activity it is based on, and other paints produce smooth, shiny surfaces that recall polluted waters. However, without this context, it is a collection of bright colours and intriguing forms that could simply be a decorative, abstract piece

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Yellow Boy (2020)



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