Artist : Larry Achiampong



About the artist

Larry was born in 1984 in the UK.

He is a British-Ghanaian artist who lives in London.

As well as an artist, Larry is a musician. He taught himself by watching YouTube videos and looking online. *Relic Traveller* are a series of films by artist Larry Achiampong.

Larry's works explore his heritage and identity. He is interested in class, culture and colonisation.

Larry is inspired by computer games and comic books. His art is influenced by popular culture.



Larry Achaimpong, Relic 3

You can watch Larry's short films by visiting https://jhg.art/



Relic 0 is a short film that moves between African and Western locations and focuses on themes of colonialism spoken by an anonymous narrator.





Larry Achaimpong: concept image, Reliquary 2

PAN AFRICAN FLAGS FOR THE RELIC TRAVELLERS' ALLIANCE (MOTION) can be seen outside John Hansard Gallery.

The flag design features 54 stars that represent the countries of Africa. The colours green, black and red reflect its land, its people and the struggles the continent has had. The yellow represents a new day and prosperity. *Reliquary 2* is a reflection on the recent pandemic, calling it "a disease with the power to freeze the clock".

It is a spoken letter to the artist's children about his fears, hopes and feelings. The film features animation by Wumi Olaosebikan.



Key Words:

Colonisation: one country taking control over another country, community, or land, as well as their people and resources, for their own gain

John

Hansard

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Continent: One of the six main expanses of land in the world which are made up of multiple countries. The six continents are: Africa, Antarctica, Asia, Australia, Europe and North and South America.

Diaspora: the process by which people have been scattered from their ancestral homelands to other parts of the world

Forced migration: involuntary movement of a person or group of people away from their home, specifically to another country

Heritage: traditions and history which relate to a culture, and are relevant to a person or group of people's life now

Pan-African: the idea that people of African descent across the world are unified in shared culture

Afrofuturism: a term used to describe literature, art and film that combines time travel, technology and heroism to convey a broader image of the African experiences. Marvel blockbuster film, Black Panther is considered part of the Afrofuturism genre.