

**@larryachiampong
inspires today's
Space to Create!**



Watch Relic 0 and Reliquary 2
at [jhg.art](#). Link in the bio.

The Relic Traveller character in @larryachiampong films is equipped with space travelling technology to allow them to retrieve the voices of those who have been historically silenced.



The Relic Traveller visits 'listening stations' from World War 2 and the Cold War, like this one at RAF Stenigot in Lincolnshire.



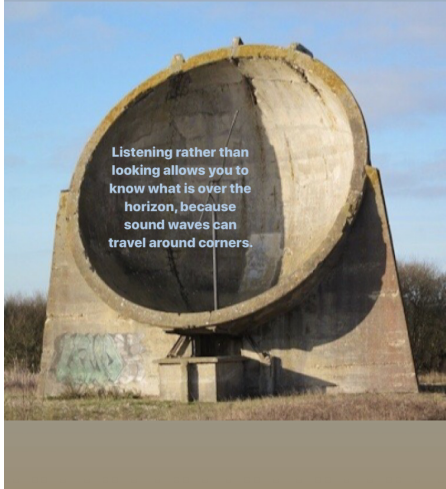
**Space to Create!
invites you to think
about how we can
listen more carefully.**



**How could we listen to
noises or voices
that are harder to hear?**

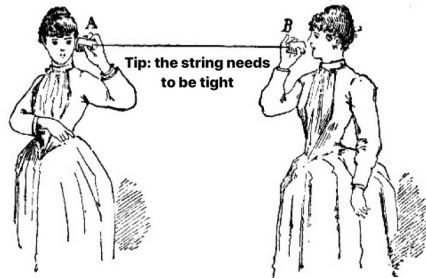
**John
Hansard
Gallery**

**These are
'sound mirrors'
on Romney Marsh**



Listening rather than looking allows you to know what is over the horizon, because sound waves can travel around corners.

You could explore how sound travels by making your own tin can, paper cup or plastic yoghurt pot telephone.



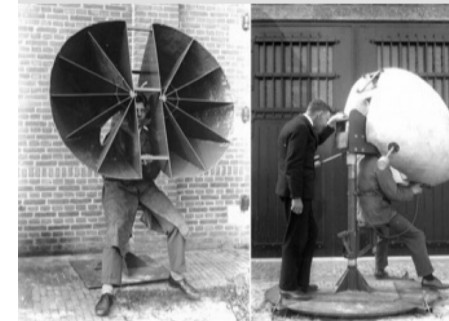
The vibrations from your voice make the string vibrate. When someone else holds the other can to their ear the tiny hairs inside your ear pick up the vibrations.

Here is some more inspiration to get you thinking about how we might listen better, how we might understand things we cannot see.



This is a '2 horn system' from 1921.

Whose voices are less heard?



**Whose stories are not told?
Why?**

We love to see what you make so please do share your creations @johnhansardgallery



German sound location, 1917