

Space to Create!

Inspired by The Rime of the Ancient Mariner Big Read we invite you to make your own 'concrete poem'.

John
Hansard
Gallery



Ian Hamilton Finlay, STAR/STEER 1966



Caroline Bergvall, Crop, 2019

Many artists have been inspired by stories and poems. Some artists use words in their artworks and some make art works out of words. Here are 3 artists who all use words to create patterns or shapes and play with the meaning of the words through the way they look on the page or in their surroundings. This is sometimes called 'Concrete Poetry'.

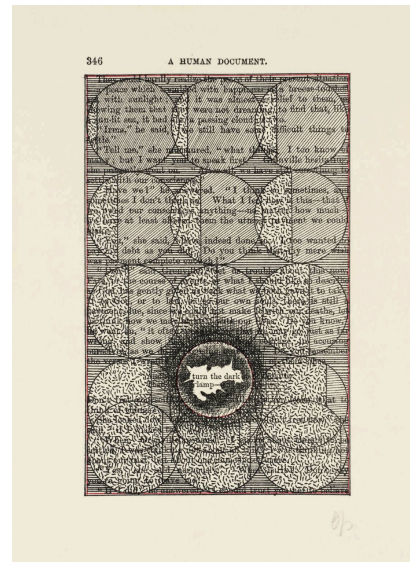
Over to you!

Listen to The Rime of the Ancient Mariner Big Read, find words you like, that are used a lot in the poem or that create a strong picture in your mind.

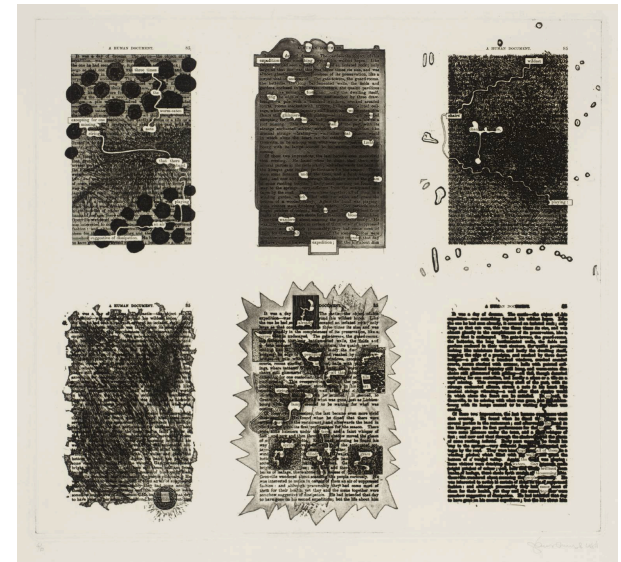
Cut out words, rearrange them, make a new poem.

Draw or paint over the sheet to highlight words.

Think about the way the words look on the page, do they make a pattern or a shape or even a picture.



Tom Phillips, A Humument Supplement, 1972



Space to Create!

Space to Create! today is
inspired by @bigread_project



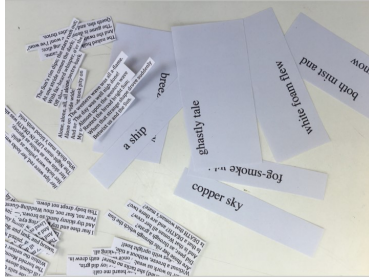
We are making new poem
pictures inspired by The
Rime of the Ancient Mariner

The Rime of the Ancient
Mariner (text of 1834)

Listen to The Rime of
the Ancient Mariner
@bigread_project

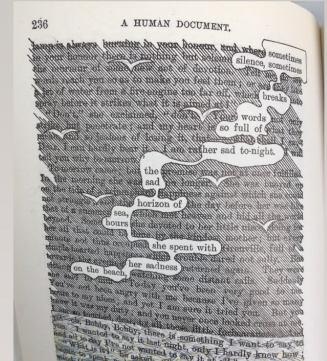
Find words you like,
that are used a lot in
the poem or that
create a strong picture
in your mind.

Cut out the words and
have a play



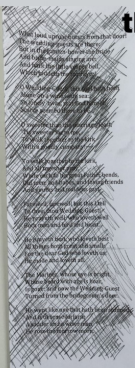
You can
rearrange
the words to
make a new
poem

Many artists are inspired by
stories and poems. Some artists
use words to make their art works.



This is by artist Tom Phillips from his
book The Humament, where every page
has been altered to make a new story.

Draw, scribble
or paint over
the page to
highlight
words

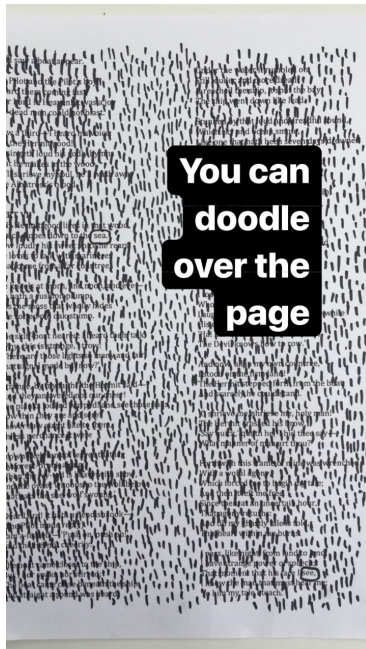


Try different ways to
highlight the words
you want.

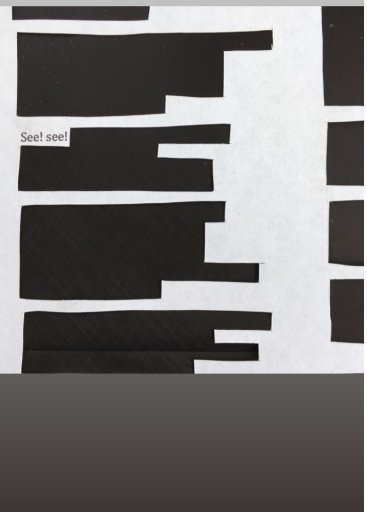
You can
collage using
magazines



You can
doodle
over the
page



Have fun and we would love for you
to send us your new picture poems.



The Rime of the Ancient Mariner

The Rime of the Ancient Mariner is a poem by the English poet **Samuel Taylor Coleridge**, written in 1798. The poem is often thought to signal the shift to modern poetry and the beginning of British Romantic literature.

‘The Rime’ tells the story of a sailor who has returned from a long sea voyage. Coleridge uses narrative techniques such as personification and repetition to create a sense of danger, the supernatural, or serenity, depending on the mood in different parts of the poem.



S. Coleridge by James Northcote, 1804

Samuel Taylor Coleridge (1772 – 1834) was an English poet, literary critic, philosopher and theologian who, with his friend William Wordsworth, was a founder of the Romantic Movement in England and a member of the Lake Poets.

The idea from the poem of an "albatross around one's neck" has become an expression to mean "a heavy burden of guilt".

The phrase from the poem

**“Water, water, every where,
Nor any drop to drink”**

is commonly used but often misquoted as
“Water, water everywhere, But not a drop to drink”.



Harry Brockway, Folio Society

The Ancient Mariner Big Read is an audio and visual art work from the 21st century that reflects the continued influence of Samuel Taylor Coleridge’s 18th century epic poem. This great work of English literature speaks of isolation and loneliness - and the possibility of redemption if we mend our ways. The project was curated by Angela Cockayne, Sarah Chapman and Philip Hoare.

Listen to The Rime of the Ancient Mariner read by actors, artists, performers, poets, and writers and see the art works inspired by it at

<https://www.ancientmarinerbigread.com/>

You can find the whole poem here <http://www.edgearts.org/wp-content/uploads/2019/10/The-Rime-of-the-Ancient-Mariner.pdf>