

Seaside Photographed October 2020

Call out for an Artist

THE BRIEF

Curated by Val Williams and Karen Shepherdson, *Seaside: Photographed*, is a major touring exhibition which will examine the relationship between photographers, photography, and the British seaside from the 1850s to the present. *Seaside: Photographed* looks at the way that the British seaside has become a vivid background to the drama of everyday life, seen through the acute, critical and engaged visions of 70 photographers from across the UK, USA and Europe. *Seaside: Photographed* opened at Turner Contemporary on 25 May 2019, supported from Arts Council England's Strategic Touring Fund. It then travels to John Hansard Gallery in late 2020, before touring to Newlyn Art Gallery & The Exchange, and Grundy Art Gallery in Blackpool later next year.

Along with each of these three coastal galleries, John Hansard Gallery is developing an outreach programme that engages early years children and their parents and/or carers, reflecting on what is significant to them about their local coastline.

John Hansard Gallery is looking for an artist to work in parallel with an experienced Artist Educator to create a new artwork in partnership with early years groups in September/October 2020, working with both parents and children, as they investigate their relationship to the unique coast along the Solent and Southampton water's edge. We are keen to hear from artists who place a value on learning through doing and play, whose practice incorporates new engagement approaches (such as addressing the possible need for continued physical distancing), and can produce high quality digitally accessible content. This opportunity is open to practitioners working in a range of art forms including visual, film, sound and/or performance.

Part of University of Southampton, John Hansard Gallery is an internationally recognised and locally engaged contemporary art gallery based in the heart of the city, placing learning and engagement at the heart of all its activities. We would like the commission to reflect the voices of participants and express a visual response to being by the water's edge and all that this experience means to them, alongside opening up the gallery as a place for play, conversation and exploration with and for young children.

Candidates must:

- Have an established portfolio of socially engaged practice.
- Understand the value of collaborative working.
- Demonstrate an interest and engagement in other people's ideas.
- Intuitively support participants in developing their own voice and approach.
- Have experience of working with vulnerable, hard to reach young children.
- Document a mutually agreed number of the outreach sessions as part of the commission.
- Represent John Hansard Gallery positively throughout the project.

APPLICATION PROCESS

Candidates should:

- Follow the application guide below.
- Send images of up to six pieces of work from projects you have led relevant to this project, including a short explanatory statement with each piece.
- A completed equalities monitoring form.

Please send your application and supporting documents/website links to lynne@jhg.art

The application plays an important part in the selection process, both as a tool for helping us to shortlist candidates for interview and as a basis for the interview itself. Any decision to shortlist you for interview will be based solely upon the information you supply in your application.

DEADLINE: Friday 31 July 2020

INTERVIEWS: Shortlisted candidates will be invited to interview during the week of 17 August 2020. Please note that interviews will be conducted online.

If you need any assistance completing your application, or need materials in an alternative or accessible format, please call 023 8059 2160 or email lynne@jhg.art

John Hansard Gallery is part of University of Southampton and takes promoting the equality of opportunity seriously and is committed to building a diverse workforce. All our vacancies are advertised to ensure that everyone has access to opportunities within the galleries. Going through the process of applying for one of our vacancies is the best way to show how your skills and experience meet the requirements of the specific role advertised. We can therefore only accept applications through this process and cannot accept CVs.

Artist Fee (for commission)	£4,000
The artist will also a production budget which will be managed John Hansard Gallery	

Proposal Application Guide

Your proposal and application should include the following details:

- Name
- Address
- Postcode
- Email address
- Telephone number
- Website address
- Twitter and/or Instagram name(s)

A yes or no answer to the following questions:

- Ability to travel and transport project materials?
- Right to work in the UK?
- Are you registered as self-employed?
- Are you barred from working with children and young people?

CV – to include

- Relevant education qualifications
- Images of up to six pieces of work from projects you have led relevant to this project, including a short explanatory statement with each piece including dates, duration, scale and locations and outcomes.
- Memberships of current professional or visual arts bodies
- Two references who can provide details of your work credentials and character, Name, address, email and in what capacity you know each other.

Your proposal should be approximately 2 sides A4 (no more than 800 words) to include

- How your artistic approach and commission idea will fit the brief
- How you feel your proposal will expand on John Hansard Gallery's programme of exhibitions and engagement.
- Your outline approach to working with community, especially given the current public health guidelines on social distancing and how your proposed idea addresses post-lock down life.
- An outline of your schedule
- Materials and equipment
- Budget break down
- Evaluation and documentation

Before submitting your proposal please note the following:

If offered the role, any information you share with us as part of this process will be deemed to be complete and correct. Any untrue or misleading information gives us the right to withdraw the offer of work or end the contract early.

This project involves working with children. Therefore, as a self-employed artist you will be required to apply to the Disclosure & Barring Service for a Disclosure & Barring Certificate.